**Collective Worship**

**Monitoring Record 1**

*The material recorded in this form must be discussed with the Headteacher before it is shared with anyone else such as governors or working party.*

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| **Context** | |
| **Date:** | **Theme/Season/Festival** |
| **Age/Group** | **Led By** |
| **Environment/Atmosphere/Liturgy** | |
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| --- | --- |
| **Focus of Visit – from Grid** | |
| **Area** | Comments |
| **Pupil Comments** | |
|  | |
| **General Comments / Content** | |
|  | |

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| --- | --- |
| **Next Steps – if appropriate** | |
| **Step** | **Action** |
| **Step** | **Action** |

Notes:

Context: Use these to give some background to the notes, this will show a link to the worship planning. The categories may not quite match the ones that you use in your school. Over time, the background gives an indication of the variety of experience offered to the school. Attach a copy of any planning.

Environment: This comment compliments the other contextual information and can provide evidence of impact as well as providing a guide to consistency in the use of liturgical elements, music, focus images or table and ritual aspects such as lighting a candle; it may be useful to add pupil views of the impact of these things.

Focus of Visit: this is taken from the Outline Criterion Grid. The**area** is *one* group of statements from the grid. This ensures that whoever is doing the monitoring can concentrate on a limited range of evidence.

General Comments / Content: it *may* be appropriate to make a comment on content for age appropriateness, relevance etc. Do not just repeat the planning. Add any other comments that you may feel helpful. These might relate to another part of the Criterion Grid, particularly statements that require evidence over time.

Next Steps – *if appropriate*. Next steps should only be added after discussion with the Headteacher or Worship Coordinator.