**Collective Worship**

**Monitoring Record (2)– Pupil Voice/Activity**

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| **Context** | |
| **Date:** | **Theme/Season/Festival** |
| **Age/Group** |  |

|  |  |
| --- | --- |
| **Focus of Visit – from Grid** | |
| Area | Comments |
| **Activity** | **Pupil Comments** |
|  |  |
| **General Comments** | |
|  | |

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| --- | --- |
| **Next Steps – if appropriate** | |
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Notes:

Context: Use these to give some background to the notes, this will show a link to the worship planning. Over time, the background gives an indication of the variety of experience offered to the school. It is helpful to know what the current theme of worship is as pupils often tend to reflect their recent experience in their comments.

Focus of Visit: this is taken from the Outline Criterion Grid. The**area** is *one* group of statements from the grid. This ensures that whoever is doing the monitoring can concentrate on a limited range of evidence.

Activity: this section should indicate which activity is used. It should include the statements or questions used in the activity and any comments arising from them.

General Comments: You can use this to make a note of any incidental things that pupils might say in the course of the activities. Add any other comments that you may feel helpful. These might relate to another part of the Criterion Grid, particularly statements that require evidence over time.

Next Steps – *if appropriate*. Next steps should only be added after discussion with the Headteacher or Worship Coordinator.